

Regional Arts Development Fund (RADF)

RADF 2022-23 – Awarded Applications

Grant ID	Organisation Name	Project Title	Approval Amount
RADF2022-23003	Macleay Island Inspirational Writers Group	<p><u>Island Stories Anthology</u></p> <p>Stories of island life were recorded from Islanders from Macleay, Lamb and Karragarra by members of Macleay Island Inspirational Writer's Group. The stories will be transcribed as Word documents, edited and proofread and compiled as an anthology of Island stories. The book will be professionally printed and published. It is planned to apply for a further grant to have an event on Macleay Island , to launch the book inviting community members especially those who contributed stories. Some of the stories tell of life on the islands over thirty years ago Copies will be provided to all the Redland Libraries.</p>	\$3,306
RADF2022-23004	Ms Eve Newsome	<p><u>SMBI Community Concert Band</u></p> <p>This project will establish a SMBI Community Concert Band with the slogan: "Never too early - never too late." The recruitment of members will be for SMBI people of all ages who play or would like to play wind, brass and percussion instruments. Weekly rehearsals will be held in the Macleay Island Progress Hall due to its accessibility to the Macleay Island ferry terminal after which a public performance will be given. The band will be conducted by experienced musician and band conductor David Wellman and administered by the musician and event organiser Eve Newsome.</p>	\$2,306
RADF2022-23006	Mr Craig Tapp	<p><u>Connecting to Budjong Djarra</u></p> <p>This is a multi -level project where Craig Tapp, a regional Quandamooka artist from Nth Stradbroke Island, will create new artworks, mentor emerging arts workers, employ regional artists and engage community participants.</p> <p>Craig will lead two intensive sand art workshops that engage community participants while mentoring emerging arts workers to create new ephemeral artworks on Home Beach. The process will be professionally documented to produce the digital story of “Connecting to Budjong Djarra” This project will culminate with an exhibition featuring this special digital story and a new collection of carved artworks created throughout the project by Craig Tapp .</p>	\$10,000
RADF2022-23007	Island Storytellers Writers & Readers Festival	<p><u>Island Storytellers Festival</u></p> <p>Island Storytellers Writers & Readers Festival celebrates a love of literature, the creative people of our islands and community engagement. Our festival hub is Ngudjuru/ Lamb Island, other islands are invited to participate in the festival.</p> <p>We have invited diverse local, regional and interstate authors to:</p> <ul style="list-style-type: none"> • Entertain and challenge us with fiction, non-fiction, poetry and song. • Ignite community interest in literature • Nurture a love of books and writing. <p>Events include;</p> <ul style="list-style-type: none"> • Indigenous astronomy on a sailing ship • Four panel sessions • Three professional development workshops • Poetry readings • Floating Book Club • Singing as storytelling 	\$9,500

RADF2022-23008	Atlas Studio	<p><u>Bigger Picture - Redevelopment</u> 2 x Rehearsal of Bigger Picture @ Redland Performing Art Centre Concert Hall (Via Stream Initiative)</p> <p>The application for RADF is for redevelopment costs of the 'Bigger Picture' performance by Quandamooka Artist, Sachem. 'The Bigger Picture' allows Sachem to promote himself as an artist, his artwork and his cultural roots. Initially supported by RPAC and ICF, and now through meticulous redevelopment of his acclaimed show, 'The Bigger Picture', Sachem will grow new audiences through presentation of new and current works, will receive further impactful skill development and will provide employment opportunities for other First Nations Artists and arts workers.</p>	\$7,324
RADF2022-23013	Mr Joseph Geia	<p><u>From Rations to Wages to Treaty</u> With a career spanning 40 years and songwriting credits for one of Australia's most iconic songs 'Yil Lull', First Nations singer songwriter Joe Geia embodies the powerful role of music to drive and spark activism, resistance and transformation, and skilfully uses the stage to share knowledge, culture and music with a heartfelt commitment to making a difference and creating understanding.</p> <p>In a two-hour, multi-media show, Joe Geia, and his six - piece band, take you on a journey 'From Rations to Wages to Treaty'. A journey that reflects the Aboriginal Australian experience, a journey that highlights resilience, resistance and survival.</p>	\$7,150
RADF2022-23015	Minjerrabah Moorgumpin Elders in Council Aboriginal Corporation	<p><u>Goompi and Poypi</u> Telling stories from the history of growing up on Stradbroke Island (Minjerrabah) as written by Nuigi Elder Uncle Norman Enoch. The project will culminate in a series of books centring on the characters of two brothers Goompi and Poypi as they learn lessons about living on country and respecting the Land. The books will be targeted at schools and young readers as picture books and distributed throughout the Redlands area and beyond. The whole project is focussed on Quandamooka language, storytelling, artists and history.</p>	\$10,000
RADF2022-23017	Mr Kristian Santic	<p><u>The Hoarderculturalist</u> I intend to creatively develop stage two of The Hoarderculturalist - a 60 minute promenade theatre work for children performed in public spaces and community gardens in the Redlands Coast. This work centres around Mr. Barley, a Scrooge-like Australian farmer, who invites participants on an interactive tour of his garden.</p> <p>This grant will fund a three week creative development with local artists, community members and established performers to package a fully delivered product for stakeholders and venues including Indigiscapes, Willetts Farm, Tide Festival, and RPAC. The end of the three weeks will culminate in a professional showing for key stakeholders.</p>	\$9,955
RADF2022-23021	Canaipa Connections	<p><u>Canaipa Connections 2023</u> Canaipa Connections is a collective of artists facilitating regular artists retreats, exhibitions, arts projects and workshops. Their CORE proposal is one of 25 out of 133 proposals selected for Townsville's Ephemera: Seaside Sculptures 2023 in July.</p> <p>This application is for funds towards the</p> <ul style="list-style-type: none"> - completion, transportation and installation of the CORE artwork in Townsville - installation of components of the artwork across the islands and on the mainland during the along with a series of related workshops for all ages - design and delivery of a Canaipa Connections exhibition and public program on Russell Island under the TIDE Festival banner 	\$10,000

RADF2022-23022	Art My Word	<u>Art My Story 2023</u> Art My Story is a book publication including writers predominantly based on Southern Moreton Bay Islands, though open to everyone. The writers will be given random photos from photographers in the community to prompt their writing of new pieces. The photographs will also be included in the publication.	\$6,746
RADF2022-23024	Goompi Give and Grow Ltd	<u>Connection to Quandamooka Country: One Mile</u> This project will share Quandamooka stories of One Mile, North Stradbroke Island told through photography, film and storytelling, capturing the voices, memories and significance of Connection to Country for Quandamooka people. This will be the second film and exhibition in this series. We will celebrate our local storytellers from Elders to youth by interviewing different generations within the community to capture stories and memories of this significant place. This project will elevate Quandamooka stories, storytellers and artists and will activate our places and spaces, highlighting the stories and significance and will drive social change and strengthen the community.	\$10,000
RADF2022-23027	Miss Nardu Anderson	<u>ur Elder's footprints ... for our children's children</u> Development of an audio-visual documentary of Quandamooka culture with senior elder Uncle Bob Anderson (and other elders where possible) and younger generations. Filming to be centered around the dreamtime story of Lightning's Playground (Gheebelum Sandhill, Mulgumpin) filmed on location as told by master storyteller Uncle Bob. Providing accessible First Nations stories of people and place for future generations and education outcomes for strengthening community ties.	\$5,000
Total Regional Arts Development (RADF) Funding			\$91,287