

## Regional Arts Development Fund (RADF)

### 2023-24 Round 2 – Awarded Applications

Grant ID	Organisation Name	Project Title	Approval Amount
RADF2023-24R2003	Ms Karen Roberts	<p><u>Dating Disasters</u></p> <p>To develop a new cabaret, Dating Disasters, about the many misgivings in the scene of momentous meetings, raunchy rendezvous and cataclysmic love affairs. We will hold an accessible "speed dating" event night at RPAC, inviting the Redlands Community to be involved, with refreshments, interaction and fun. From this we will ask people for their dating disaster stories. Then, we will work on processing this information to develop the show into a verbatim style piece with vignettes showcasing these tales, interspersed with popular music woven in. The songs will be formatted to be sung in a 'like-a-version' style. The show will also feature some original music. Community engagement and mental health awareness will be of critical importance in the work. Overall, the project is for the speed dating night event, gathering of stories and then the development of the show.</p>	\$9,000
RADF2023-24R2004	Mrs Joanne Ariel	<p><u>REDLANDS STORYTELLERS</u></p> <p>Just a few kilometres off the mainland is a "paradise" of bay islands packed with history, environmental beauty, birds, animals, sealife, human creativity - and, story tellers.</p> <p>This project focusses on telling these stories and will turn the artisans' words into individual short-format videos. The completed videos will be gifted to each artist, as well as to local galleries, schools, libraries, tourism bodies or other arts organisations. It will mean that all residents will have easy access to a permanent archival record. The stories will also be uploaded to the 'Baybeyond' website with potential for a far wider exposure.</p> <p>These assets are a totally new endeavour. I will film new material and show never- seen interviews. The project will provide fresh avenues of promotion for the artists, the islands and the Redlands.</p> <p>Galleries can use the videos as an extra visual medium during exhibitions; schools can incorporate them into appropriate teaching blocs; while tourism bodies might use them on their websites to encourage visitors to the Redlands.</p> <p>You can see an example of an earlier video profile of former teacher and actor, Desmond Kelly, on my website - <a href="https://baybeyond.com.au">https://baybeyond.com.au</a></p>	\$9,850
RADF2023-24R2011	Mr Adam James	<p><u>The Great First Nations Songbook</u></p> <p>"The Great First Nations Songbook", led by Adam James in collaboration with Redlands Performing Arts Centre, has garnered significant interest since its inception. With support from Arts Queensland's First Nations Commissioning Fund, this innovative project (currently in creative development) has already captured the interest of audiences, necessitating an expansion of its documentation. To meet this demand, a 30-minute documentary will be produced by high profile local production company Vivid Visual Co. This documentary will not only showcase the project itself but also highlight the contributions of Adam James, RPAC and the local region, as well as the exceptional high calibre artists involved. Intended for distribution via First Nations media channels, the documentary serves as a crucial component of the project's outreach and impact. It will play a vital role in showcasing the Redlands cultural songlines, promoting First Nations artists and fostering community engagement. Furthermore, the documentary's potential to reach diverse audiences and amplify the project's impact ensures its long-term significance. By exploring themes of cultural identity and artistic collaboration, the documentary will provide insight into the rich tapestry of Redlands and Australia's First Nations musical traditions.</p>	\$5,000

RADF2023-24R2012	Dr Susan Davis	<p><u>Wildflowering by Design Canaipa Retreat and SBI Connections</u></p> <p>'Wildflowering by Design' Canaipa Retreat and SBI Connections will support an immersive retreat and workshop program featuring local creatives from Canaipa Mudlines and Moreton Bay Islands working with exhibiting artists from the 'Wildflowering by Design' touring exhibition. A Canaipa (Russell Island) retreat will feature knowledge sharing, professional development and skills exchange in various art and design media for Canaipa and Southern Bay Island artists. The wildflower and plant history and heritage of the islands will be explored, enriched by the involvement of Qandamooka artists. Following on from the retreat new works and design products will be developed to be shared at the 'Wildflowering by Design' exhibition, which is scheduled for Redland Art Gallery, 4 Apr - 3 June 2025.</p>	\$9,300
RADF2023-24R2015	Polish Ex-serviceman's association QLD branch No 8	<p><u>Connections: People, places &amp; stories - 4 seasons of creativity</u></p> <p>The Polish Ex-Servicemen's Club in Capalaba warmly welcomes you to participate in four seasons of enriching creative workshops, commencing in Spring 2024 alongside the Polish Cultural Festival "Wiosna." Through these workshops, spanning across the seasons, we aim to engage individuals of all abilities and cultural backgrounds, fostering connections between generations and within the vibrant local community of Redlands, the Polish community across SE QLD and the broader Australian landscape.</p>	\$9,082
RADF2023-24R2016	Redland Sinfonia Inc	<p><u>This Red Land</u></p> <p>This Red Land is an evocation of Australia: its land, its people and its culture, through original Australian music for full orchestra, emphasising the Redlands. Three major innovative orchestral works are to be written by three established composers with close connections to the Redlands: Dr Kent Farbach, Professor Frank Millward and Dr Graeme Denniss.</p> <p>Kent Farbach's commissioned composition is "Toondah Harbour Suite", to be inspired by its natural beauty where Kent has often sailed. The music will also depict the migratory birds which use the wetlands.</p> <p>In the second commissioned work, "After Thunder", Frank Millward will be inspired by the Brindabella Ranges, its contours and colour at sunset.</p> <p>The major work by Redland Sinfonia's Artistic Director Graeme Denniss will be an uncommissioned reworking of "Mango Sunset", originally performed at Westminster Abbey in the Service for Australia 2000, to include impressions of Tingalpa Creek added to the original Norman Creek.</p> <p>In addition, a number of art songs for Soprano and Chamber Orchestra, written by the three composers, will explore aspects of the human condition, including love, grief, separation, insecurity and rebirth, to be sung by Susan Ellis, a highly respected singer with a special interest in contemporary classical Australian music.</p>	\$7,768
<b>Total Regional Arts Development (RADF) Funding</b>			<b>\$50,000</b>