Regional Arts Development Fund (RADF)

2024-25 Round 1 – Awarded Applications

Grant ID	Organisation Name	Project Title	Approval Amount
RADF2425R1002	Ms Leanne McIntyre	The Book Plate Art Project - Redlands The Book Plate Art Project - Redlands is an art project designed to strengthen connections between artists, libraries and the community. Six commissioned artists with connections to the Redlands Coast will create book plates inspired by stories and/or books. These 300 book plates will be placed loosely in books to be discovered by readers. Readers can choose to keep these postcard size artworks or leave them for the next person. The community will also be invited to create book plates in an art workshop at Redland Art Gallery. All the book plates will be shared on social media.	$8,400
RADF2425R1003	Mr Stanley Snaylam	AQUILA "Aquila" is a collaborative modern dance / art music work, written and scored by the talented 22-year-old emerging Cleveland artist Stanley Snaylam. The work explores significant issues of social injustice, discrimination, and mental health, through a narrative dance infused with drama and heartfelt emotion. The work will be supported by a local youth dance company, showcasing Redland's artists	$10,000
RADF2425R1004	Ms Natalie Sprite	Bodies of Water Bodies of Water brings mindfulness and creativity together to build resilience, craft and professional development opportunities for SMBI writers. I was shortlisted for the international John le Carré scholarship with Curtis Brown Creative. CBC then invited me to join an eight-month mentoring program with three award-winning UK authors. Acclaimed Melbourne editor, Nadine Davidoff, will complete a structure edit on my manuscript. I will funnel my growing skillset and networks into the island community through a program of productivity and literary workshops. The project is built on the success of two previous successful collaborations - Water Stories and The Luminous Heart.	$10,000
Total Regional Arts Development (RADF) Funding			**$28,400**